



Veritas Academy

A Center for Classical Christian Learning
Savannah, Georgia

Drama

Teacher: Katie Beaumont

Term: 2011 - 2012

Class Description: This “hands on class” will help students dive into to the art of the theater. Students will actively participate in developing characters, line memorization / interpretation, stage blocking, set design, costuming, improvisation and theatrical performance. There will be two end-of-the-semester productions in which students will showcase what they have learned. As the semesters progress toward the performance dates there will be additional rehearsals added to fully prepare for the performance. This class is appropriate for students of all theatrical levels and knowledge.

Materials Needed: 8 ½” x 11” Spiral Bound Notebook (Journal) used for Drama class only, Highlighter, and Pencil, Props and Costumes as needed, mostly from home. Scripts will be provided for the students and students will be responsible to bring these to every class.

Class Dates / Times / Location: *Classes are held on Wednesdays (starting Aug. 24th through May 16th) from 1:45 – 3:45 pm.* We will be meeting at IPC in the Fellowship Hall (basement.) Once again, please be prepared for extra rehearsals in the weeks leading up to a performance. (See the schedule below.) We will not have class on the week before or the week during exams in the logic and rhetoric grades. I will primarily communicate class schedules and other important details to you via email.

Performance Dates: **Fall** - November 3rd (Thurs.) and 4th (Fri.) @ 7:00 pm. **Spring** – April 26th (Thurs.) and 27th (Fri.) @ 7:00 pm. Save the dates and start inviting people now!

Initial Fall Calendar: Schedule, daily lessons and homework are subject to change.

Class Date:	Daily Lesson:	Homework:
Aug. 24	Wed. – Introduction / How to Audition	Audition Preparation
Aug. 31	Wed. – Stage Layout and Blocking / Auditions	
Sep. 7	Wed. – Announce Cast/ Read Through Script / Team Assignments	Start Memorizing Lines
Sep. 14	Wed. – Block Scenes / Character Development	Memorize Lines Bring in Key Item
Sep. 21	Wed. – Block Scenes / Character Development	Memorize Lines
Sep. 28	Wed. – Block Scenes / Team Meetings	Memorize Lines Collect Props and Costumes

Oct. 5	Wed – Run Scenes / Team Meetings	Memorize Lines Collect Props and Costumes
Oct. 12	<i>Extra Rehearsals TBD</i> Wed. – Begin Run Throughs / Team Meetings	Finish Memorizing Lines Collect Props and Costumes (OVER →)

Oct. 19	<i>Extra Rehearsals TBD</i> Wed. – Full Run Through / Fine Tune Scenes / Build Sets / Costume Preview	Lines Due Props and Costumes Due
Oct. 26	<i>Extra Rehearsals TBD</i> Wed. – Full Run Through / Fine Tune / Scenes	Adjust Costumes Finish Sets
Nov. 2, 3, 4 <i>*Performance Week*</i>	<i>Extra Rehearsals TBD</i> Wed. – Full Dress Rehearsal Thur. – Cast Call @ 1:30 and Show @ 7:00 Fri. – Cast Call @ 5:00 and Show @ 7:00	Get lots of good rest... this will be a very full week. “Break a leg!”
Nov. 9	Wed. – Evaluate Performance as a Class	Journals Due

Special Activity / Field Trip Ideas: If you (student or parent) would like to help host or organize any class activities or fieldtrips through out the year, please let me know. The possibilities are endless! Below is a list I have compiled of some ideas. Feel free to come up with your own ideas and contact me so that we can make sure some of these events happen.

- Go see a show in town
- Tour the back stage of a theater
- Have a guest actor come in and do some demonstrations / be interviewed by the class.
- Movie Night
- Do short play or sketches in one of the local squares