



Veritas Academy

A Center for Classical Christian Learning
Savannah, Georgia

Omnibus II: Theology -- Syllabus

Term: 2011-2012

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Course Description: Omnibus is a Latin term meaning “all-encompassing,” referring, in our case, to a philosophical approach to teaching the History and Literature of the Western World. In short, while studying the development of Western Civilization from the dawn of time to the present, Omnibus seeks to interpret this development through a ‘theological lens,’ allowing for the authors of the given periods to speak directly to us (primary sources) and thus exposing students to more than facts and data, but also the cultural nuances of that period. Omnibus II covers the period from the early church fathers through the Reformation.

In the Theology section of Omnibus II we will be reading and discussing the history and development of the early church, the Fall of the Roman Empire and the subsequent maturation of the Middle Ages in Western Europe, while reckoning with the truth that God is the author of that history and has a definitive purpose for His world. We will explore ideas and ideals that have dominated different time periods of Western development in the light of the incarnate Christ and the Gospel message.

The ‘lion’s share’ of work for the Theology section of Omnibus II will be the reading assignments. Reading must be done at home, though occasionally students will be allowed to read during class. It is imperative that ample (though not unhealthy) amounts of time are set aside for reading. Due to the fact that many parents will not have read several of these selections, it is strongly recommended that they do so alongside their child. This dynamic will go a long way in increasing the student’s understanding of the material as well as grounding the parent’s awareness of what their child is reading and why.

The current syllabus gives a sufficient guide to reading assignments for the year though there may be changes to those assignments as the teacher sees fit once school has begun.

Textbook: *Omnibus II* textbook

Student Materials:

1. ALWAYS BRING YOUR PRIMARY READING SOURCE (your book) TO CLASS. This is imperative as the bulk of our class time will be reading and discussing the material from the books we are working through at the time.
2. A notebook with plenty of paper.
3. At least one pencil and one pen.
4. A Bible (NIV, RSV, ESV, NASB).

Evaluation:	Exams	40%
	Quizzes	30%
	Homework	10%
	Participation	20%

Weekly Outline: 1st Semester

Week	Topic	Readings/Quizzes
1	Seeds of the West	<i>Foxe's Book of Martyrs</i>
2	same as above	<i>Foxe's Book of Martyrs</i>
3	same as above	<i>Eusibius: Church History</i>
4	Birth of the West	<i>Eusibius: Church History</i>
5	Birth of the West	<i>Confessions</i> (Book 1)
6	Nature of Man	<i>Confessions</i> (Books 2-3, 5-6)/Quiz
7	Nature of Man	<i>Confessions</i> (Books 8-10)
8	same as above	<i>On the Incarnation of Our Lord</i>
9	Nature of Christ	<i>On the Incarnation of Our Lord</i> / Quiz
10	same as above	<i>The Creeds</i>
11	Doctrines of the Church re-define western culture	<i>Ecclesiastical History</i>
12	same as above	<i>Ecclesiastical History</i>
13	same as above	<i>Ecclesiastical History</i> / Quiz
14	The rise of the Middle Ages/Christendom	<i>Beowulf</i> (lines 1-978)
15	same as above	<i>Beowulf</i> (lines 978-1812)
16	same as above	<i>Beowulf</i> (lines 1813-2590)
17	same as above	<i>Beowulf</i> (2591-3182)/Quiz
18	Christendom and the Crusades	<i>The Song of Roland</i>
1st Semester Exam		

Weekly Outline: 2nd Semester

Week	Topic	Readings/Quizzes
1	A New Culture in the West	<i>History of the Kings of Britain</i> , Introduction pp. 9-30
2	same as above	<i>HofKB</i> , Parts 1-2
3	same as above	<i>HofKB</i> , Parts 3-4
4	same as above	<i>HofKB</i> , Part 5
5	same as above	<i>HofKB</i> , Parts 6-8 (selected readings)/ Quiz
6	What is a "Man"?	<i>Macbeth</i> , Introduction pp.v-xxxii/ Act 1
7	same as above	<i>Macbeth</i> , Acts 2-4
8	same as above	<i>Macbeth</i> , Act 5
9	Chivalry	<i>Sir Gawain and the GK</i> Introduction pp. 1-9/
10	same as above	<i>SGandGK</i> , Stanzas 34-82
11	same as above	<i>SGandGK</i> , Stanzas 83-101/ Quiz
12	The Issue of a Moral World	<i>The Divine Comedy</i> , Introduction pp. 9-15, 67-69/Cantos 1-5

13	same as above	<i>The Divine Comedy</i> , Cantos 6-12
14	same as above	<i>The Divine Comedy</i> , Cantos 13-23
15	same as above	<i>The Divine Comedy</i> , Cantos 24-34/Quiz
16	Failures of New Culture	<i>The Canterbury Tales/The Knight's Tale</i>
17	same as above	<i>TC Tales The Nun's Priest's Tale/The Wife of Bath's Tale/The Clerk's Tale/ Quiz</i>
18	Revival in the West 2nd Semester Exam	<i>The Bondage of the Will</i>