



European Literature Syllabus

Term: 2011-12

Teacher: Mrs. Dena Holt
holtxdena@yahoo.com

Course Description: European Literature is taught paralleling a course in European History. The time period covered is Reformation - present. Students will read and analyze novels, short stories, essays, plays, and poetry written during this period. Special emphasis will be paid to the various literary movements of modern Europe and how the historical context contributed to the development of these movements. As a result of this course of study, coupled with the European History course, students will gain a firm grasp of the ideals and imagination that have shaped modern man and the modern world.

Primary Texts: See Omnibus III Literature Reading List. Bring book under study to class. Any readings not on the reading list will be provided by the teacher.

Evaluation: Exams 30%
Papers 30%
Reading Quizzes 20%
Participation 20%

Reading Quizzes: There will be ongoing Reading Quizzes following reading assignments to ensure that the class, as a whole, stays “up to speed” with the material. This is vital if we are to maximize our discussions and learning.

Papers: Literature papers will be assigned periodically throughout the year. The papers, which will vary in length, should be typed and formatted as follows: 1 inch margins on all four sides, 12-point font, printed in black ink, double-spaced, and printed on one side of the page only. The class name, followed by the teacher’s name, followed by the student’s name, followed by the paper title, should appear in the upper right-hand corner of the first page. All other formatting should follow the latest edition of either *The Chicago Manual of Style* or *Turabian’s Manual for Writers*.

Weekly Outline - 1st Semester

Weeks	Readings
1-3	<i>Candide</i>
4-5	<i>The Misanthrope</i>

6-8	<i>Frankenstein</i>
9-11	<i>Pride and Prejudice</i>
12-15	<i>Gulliver's Travels</i>
16-17	Selected Poetry/Short Stories
18	Exam Week

Weekly Outline - 2nd Semester

Weeks	Readings
1-4	<i>A Tale of Two Cities</i>
5-7	<i>A Farewell to Arms</i>
8-10	<i>All Quiet on the Western Front</i>
11-13	<i>Animal Farm</i>
14-15	<i>One Day in the Life of Ivan Denisovich</i>
16-17	Selected Poetry/Short Stories
18	Exam Week