



Veritas Academy

A Center for Classical Christian Learning
Savannah, Georgia

Kindergarten Syllabus Five Day Program

Term: 2011-12

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Curriculum Overview:

In the Classroom: Kindergarten comprises five basic subjects: phonics, handwriting, math, science and history as well as two enrichment subjects; art and music. These subjects will be taught weekly according to the schedules given below.

At Home:

Read-Alouds, Memorization and Homework: Veritas parents are expected to assist their kindergartener with homework and memorization assignments and read to him following the Home Chapel and Read-Aloud Schedule. Some of the memorization will be reinforced in class.

Home Chapel: Daily 'Home Chapel' is an important part of a Veritas education. A suggested Bible reading schedule, hymn and psalm of the month, and scripture and catechism memorization are given on the Home Chapel and Read-Aloud Schedule.

Subject Syllabi:

Phonics - Phonics is based upon *Saxon Phonics and Spelling K*. Students will learn the alphabet, identify vowels and consonants and their sounds, use sounds to form and decode words, and be able to read simple sentences by the end of the class.

Weekly Outline:

<i>Week</i>	<i>Source</i>	<i>Topic</i>
1	Lessons 1-4	The Letter L, identify same and different sounds, identify and write capital and lowercase letters, distinguish vowels from consonants, touch and recite letters in alphabet

2	Lessons 5-8	The Letter O, name letters in alphabet, review vowels and consonants, introduce rhyming words, introduce coding with a “breve” mark, introduce sentence components, identify initial sounds in words
3	Lessons 9-12	The Letter G, introduce and divide compound words, introduce blending sounds, introduce the vowel rule, spelling with letter tiles
4	Lessons 13- 16	The Letter H, review rhyming words, spelling words, and identifying beginning sounds in words
5	Lessons 17-20	The Letter T, review vowels and consonants, code words, review letters and sounds, unblend two consonants, match and read identical words
6	Lessons 21-24	The Letter P, unblend two beginning consonant sounds, combine onsets with rimes to generate words
7	Lessons 25-28	The Letter A, introduce term ‘sight word’, introduce “the” and “end”, introduce ‘title’ and the capitalization of titles, introduce terms author and illustrator, introduce pagination and directionality in reading, explain sentence and end marks, preview comma, introduce and read first reader
8	Lessons 29-32	The Letter N, identify final sounds, code and spell word bank words, introduce concept of syllable, review word blending, discuss use of picture clues to understand meaning, introduce use of bold print, introduce use of rebuses,
9	Lessons 33-36	The Letter M, identify number of syllables in words, review and assess
10	Lessons 37-40	The Letter I, identify number of words in a sentence, explain concept of “twin” consonants and coding, introduce sight word “to”, introduce pronoun “I”, introduce using words in pictures to get information
11	Lessons 41-44	The Letter S, introduce 2 and 3 letter blends and coding, introduce concept of possessive apostrophe
12	Lessons 45-48	The Letter F, introduce sight word “of”
13	Lessons 49-52	The Letter R, review coding words and syllables, review exclamation point
14	Review Lessons	
15	Lessons 53-56	The Letter K, introduce sight word “from”, introduce quotation marks and speaker tag, discuss comma
16	Lessons 57-60	The Letter B, capitalization of names, identify sounds in the middle of words

17	Lessons 61-64	The Letter U, discriminate between same and different words, identify sound position, introduce sight word “four”, introduce vocabulary words
18	Lessons 65-68	The Letter Z, review sight words and commas
19	Lessons 69-72	The Letter C, sight word “into”, review and assess
20	Lessons 73-76	The Letter E, counting number of sounds in words, sight word “one”, review quotation marks and apostrophes
21	Lessons 77-80	The Letter Y, alphabetizing letters, introduce hyphen, sight word “you”
22	Lessons 81-84	The Letter D, review alphabetizing letters, identify initial, medial, and final sounds in words, Sight word “said”
23	Lessons 85-88	The Letter V, sight word “have”, introduce new vocabulary
24	Lessons 89-92	The Letter J, sight word “do”, introduce question mark
25	Lessons 93-96	The Letter X, sight word “love”, introduce new vocabulary
26	Lessons 97-100	The Letter W, sight word “was”
27	Lessons 101-104	The Letter Q and combination qu, introduce combinations and the arc for coding, sight word “what”
28	Lessons 109-112	The digraph ck, sight word “two”, review and assess
29	Lessons 105-108,113-116	The long vowel rule and digraph sh, sight word “when” and “my”
30	Lessons 117-120	The voiced and unvoiced th, sight word “they”
31	Lessons 121-124	The long oo and short oo, sight word “who”
32	Lessons 125-128	The sneaky e, sight word “come”
33	Lessons 129-131	The digraphs ch, tch and ee, sight word “where”
34	Lessons 132-133	Digraph review and combination ar, sight word “are”
35	Lesson 134	The combination or
36	Lesson 135	The combination er
37	Review and assess	Letters, digraphs and combinations
38	Review and assess	Letters, digraphs and combinations

Handwriting - Penmanship corresponds with the Saxon phonics weekly schedule. Each week along with learning a letter and its sound, students practice forming and writing the letter in isolation and in combination with other letters. The students will be instructed in manuscript writing using *Handwriting Without Tears*.

Weekly Outline:

<i>Week</i>	<i>Topic</i>
1	The Letter L
2	The Letter O, Numbers 1, 2
3	The Letter G, Numbers 3, 4
4	The Letter H, Numbers 5, 6
5	The Letter T, Numbers 7, 8
6	The Letter P, Numbers 9, 10
7	The Letter A
8	The Letter N
9	The Letter M and assess
10	The Letter I
11	The Letter S
12	The Letter F
13	The Letter R
14	Review
15	The Letter K
16	The Letter B
17	The Letter U
18	The Letter Z
19	The Letter C and assess
20	The Letter E
21	The Letter Y
22	The Letter D
23	The Letter V
24	The Letter J
25	The Letter X
26	The Letter W
27	The Letter Q
28	Review frog jump capitals: B, D, E, F, M, N, P, R
29	Review starting corner capitals: H, K, L, U, V, W, X, Y, Z
30	Review center starting capitals: A, I, J, S, T
31	Review magic c capitals: C, G, O, Q
32	Review magic c lowercase: a, c, d, g, o, q
33	Review lowercase diver down letters: b, h, m, n, p, r
34	Review lowercase middle line starters: i, j, s, u, v, w, x, y, z
35	Review lowercase top line starters: k, l, t
36	Review e & f
37	Review and Assess
38	Review and Assess

Math - Kindergarten math is based on *Saxon Math* for kindergarten and 1st grade. During the first 19 weeks, lessons are taught that correspond to topics covered in the *Saxon Math K*. Beginning at week 20, students begin lessons in *Saxon Math 1*. At the beginning of the year, the students will identify shapes and numbers, count objects, graph, complete patterns, and use manipulatives to add and subtract. By the end of the year, the students will have covered math concepts such as; computing simple addition and subtraction problems, setting up and solving word problems, counting using tally marks, telling time to the hour and half hour, counting coins and answering questions related to the calendar.

Weekly Outline

<i>Week</i>	<i>Source</i>	<i>Topic</i>
1	Math-k	Identify shapes and discuss sides and angles, sort objects by color, count objects, calendar, counting 1-10, identify right and left
2	Math-k	Identify numerals 1-10, introduce a pictograph, finding examples of shapes in environment, identify horizontal and vertical, writing numerals 1 and 2
3	Math-k	Working with one to one correspondence using manipulatives, calendar terms including tally marks and coins, writing numerals 3 and 4
4	Math-k	Identifying and creating AB patterns, graphing, ordinal numbers, counting 1-20, writing numerals 5 and 6
5	Math-k	Comparing groups using terms equal, less than and more than, counting by 10's, assess numeral identification 1-10, writing numerals 7 and 8, identify and create AABB patterns
6	Math-k	Identify numerals 11-20, writing numeral 9 and 10, review ordinal numbers, counting by tens, counting 1-20, identify and create AAB patterns
7	Math-k	Geoboard formations, odd and even numbers, counting by 5's
8	Math-k	Ordering numbers 1-10, identifying first, last, between and middle, introduction to tangrams by matching pieces to a figure, identify and create ABC patterns
9	Math-k	Review and assess, counting by 2's
10	Math-k	Counting numbers 1-40, graphing and identifying most and fewest, introducing coins with coin song
11	Math-k	Review all patterns, ordering numbers 1-20, introduction to addition (some some more) by acting out word problems
12	Math-k	Addition using manipulatives, adding pennies, assess numeral identification 11-20, fill in missing numbers 1-20
13	Math-k	Addition using manipulatives, tangram configuration exercise, geometric solids
14	Math-k	Review
15	Math-k	Introduction to addition with a number line, counting backwards, adding dimes
16	Math-k	Addition with a number line, counting backwards, identifying

		morning, afternoon and evening
17	Math-k	Introduction to number facts by adding 0 and 1 to a number, counting backwards
18	Math-k	Acting out subtraction word problems, subtraction with manipulatives, review even and odd numbers
19	Math-k	Subtraction on a number line, introduction to the doubles, review and assess
	Saxon 1	
20	Lessons 42-45	Covering designs in different ways, counting by 10's to 100, subtracting 1 from a number, identifying identical designs
21	Lessons 46-49	Counting dimes, counting by 2's, telling time to the hour, subtracting 0 and a number from itself
22	Lessons 50-53	Estimating capacity of containers, ordering containers by capacity, identify 1 cup measure, identify even numbers to 20, identifying and locating numbers on 100 number chart, counting dimes and pennies
23	Lessons 54-57	Creating a design with a line of symmetry, identifying and drawing a line of symmetry, identifying and writing the fraction $\frac{1}{2}$, writing, comparing, and ordering 2 digit numbers, identifying odd and even numbers, numbering a clock face and showing time to the hour
24	Lessons 58-61	Adding 2 to an even number, adding 2 to an odd number, covering a design with pattern blocks, sorting, counting, and recording pattern blocks, adding 2 facts
25	Lessons 62, 64, 65	Comparing and ordering objects by length, measuring length using non-standard units, identifying pairs, graphing pieces used to cover a design
26	Lessons 66-69	Writing money amounts using the cent symbol, paying for items using dimes and pennies, dividing a square into halves, subtracting 2 from a number
27	Lessons 70-73	Tallying, counting by 5's, using a ruler to draw a line segment, sorting common objects, adding two digit numbers without regrouping using dimes and pennies
28	Lessons 74-77	Adding two digit numbers without regrouping using dimes and pennies, combining geometric shapes to make new shapes, showing doubles plus 1, identifying doubles plus 1
29	Lessons 78-81	Doubles plus 1, adding two digit numbers without regrouping
30	Lessons 82-85	Identifying how many more on a graph, identifying and making congruent shapes, counting large collections grouping by 10's, comparing two digit numbers, trading pennies for dimes
31	Lessons 87-90	Telling time to the half hour, dividing shapes into fourths, coloring fourths and halves, adding 10 to a number, counting by 10's from a single digit number
32	Lessons 91-94	Adding 10 to a number, comparing and ordering numbers to 100, counting by 100's, sums of 10, identifying missing addends

33	Lessons 95-98	Sums of 10, estimating and measuring length using non-standard units, comparing size of unit with number of units needed, drawing congruent shapes and designs, measuring and drawing line segments to the nearest inch, counting nickels
34	Lessons 99, 103-105	Counting nickels and pennies, identifying dozen and half dozen, estimating and measuring distance using feet, adding 9, identifying \$1, \$5, \$10, & \$20 bills, writing money amount using \$
35	Lessons 106-109	Adding 9, identifying $\frac{1}{2}$, $\frac{1}{3}$, $\frac{1}{6}$, using comparison symbols, dividing a set of objects by sharing
36	Lessons 116-117, 121-122	Counting dimes, nickels, and pennies, identifying fractional parts of a whole, subtraction differences of 1, identifying fractional parts of a set
37	Lesson 126	identifying and counting quarters, review and assess
38	Review & Assess	

History and Science - The history and science curriculum is referred to as unit work. It provides the students with an opportunity to learn about the world around them. The history topics include Christ's birth, Christopher Columbus, Exploration of North America, Pilgrims and Native Americans, and Georgia history. The science topics discussed are weather and seasons, insects, space, plants, and the ocean. The sources for these topics include; the Bible, teaching resource manuals, and literature of various genres. Both the history and science units are covered during the course of a month. These units also provide opportunities to work on skills across the board including fine motor skills, map skills, math, reading and social skills.

Weekly Outline:

<i>Week</i>	<i>Topic</i>
1-2	School and Me
3-6	Weather and Seasons
7-10	Farm
11-14	Pilgrims and Native Americans
15-17	Birth of Christ
18-22	Space
23-26	Georgia History
27-30	Insects
31-33	Plants
34-38	Ocean

Literature - Much of the literature shared in class corresponds to the history and science units. Unrelated literature is read whenever time permits. The literature selections include books of various genres, poems, and songs. These selections come from a variety of sources such as; The Children's Book of Virtues by William J. Bennett, Mother Goose, A Child's Garden of Verses by Robert Louis Stevenson, Favorite Poems of Childhood, and Eloise Wilkin's Poems to Read to the Very Young.

Weekly Outline:

<i>Week</i>	<i>Source</i>	<i>Topic</i>
1-2	“Whole Duty of Children” by Robert Louis Stevenson, “Pleases” by Alicia Aspinwall, “Try, Try, Again”, <u>Tikki Tikki Tembo</u> by Arlene Mosel, <u>Chrysanthemum</u> by Kevin Henkes , <u>Clap Your Hands</u> by Lorinda B. Cauley and others.	School and Me
3-6	“Autumn” by Florence Hoatson, “Spring Song” by Aileen Fisher, “Wintertime” by Robert Louis Stevenson, <u>The Seasons of Arnold’s Apple Tree</u> by Gayle Gibbons, <u>Why Do Leaves Change Color</u> by Betsy Maestro and Loretta Krupinski, <u>Leaf Man</u> by Lois Ehler, <u>Investing Why It Rains</u> by Ellen Rene, <u>Our Seasons</u> by Grace Lin, <u>Little Cloud</u> by Eric Carle, <u>Looking at Weather and Seasons</u> by Angela Royston, <u>Down Comes the Rain</u> by Franklyn Mansfield Branely, <u>Water, Water Everywhere</u> by Melvin Berger and others.	Seasons and Weather
7-10	<u>The Little House</u> by Virginia Lee Burton, <u>City Mouse Country Mouse</u> by Aesop, <u>The Little Red Hen</u> , <u>Rosie’s Walk</u> by Pat Hutchins, “The Pasture” by Robert Frost, <u>Animal, Animals</u> by Eric Carle and others.	Farm
11-13	“Indian Children” by Annette Wynne, “Thanksgiving Day” by Lydia Maria Child, <u>Let’s Celebrate Thanksgiving</u> by Peter and Connie Roop, <u>The First Thanksgiving</u> by Linda Hayward and others.	Pilgrims and Native Americans
14-16	“Song” by Eugene Field, <u>Christmas in the Big Woods</u> by Laura Ingall Wilder, “A Child’s Christmas Carol” by Christine Chandler, biblical account of Christ’s birth, <u>Small Camel Follows the Star</u> by Rachel Brown, <u>The Kingfisher Book of Classic Christmas Stories</u> and others.	Birth of Christ
17-20	“The Sun’s Travels” by Robert Louis Stevenson, <u>The Stars in the Sky</u> , <u>Happy Birthday Moon</u> , <u>The Planets Song</u> , <u>Discovering Mars</u> by Melvin Berger, <u>What the Moon is Like</u> by Franklin Branley, <u>Earth and the Sun</u> by Bobbie Kalman, <u>Our Seasons</u> by Grace Lin and others.	Space

21-24	<u>My First Book about Georgia</u> by Carole Marsh, <u>The Georgia state pledge</u> , <u>The Life and Times of a Peanut</u> by Charles Micucci and others.	Georgia History
25-28	<u>Insects</u> by DK Explores, <u>Busy Buzzy Bee</u> by Karen Wallace, <u>Very Hungry Caterpillar</u> by Eric Carle, “Old Lady That Swallowed the Fly”, <u>Where Does the Butterfly Go When It Rains?</u> May Garelick, “To A Bee” by Maude Keary and others.	Insects
29-32	<u>Plants</u> by Sally Odgers, <u>Jack and the Beanstalk</u> by Robert McKenzie and John Cech, Seed Song, “Trees” by Joyce Kilmer, <u>The Gardner</u> by Sarah Stewart and David Small, <u>Too Many Pumpkins</u> by Linda White and Megan Lloyd, <u>From Seed to Maple Tree</u> by Laura Purdie Salas, <u>Why Do Leaves Change Color</u> by Marion B. Jacobs and others.	Plants
33-37	<u>A House for Hermit Crabs</u> by Eric Carle, <u>Commotion in the Ocean</u> by Giles Andreae, <u>Hello Ocean</u> by Pam Munoz Ryan, The Oceans song, “Beneath the Sea” by Maude Keary, <u>Ibis</u> by John Himmelman, <u>Whales</u> by Michael Bright, <u>Fish is Fish</u> by Leo Lionni, <u>Swimmy</u> by Leo Lionni and others.	Ocean

Art and Music - The five day kindergarten program incorporates an art and music enrichment segment. This portion of the curriculum introduces the children to the fundamentals of art and music. The students begin to explore the gift of music through listening and singing. They are introduced to fundamental music theory such as rhythm and beat. The students are also exposed to a selection of classic works and the gifted composers who created them. The art instruction introduces the children to elements of art as well as a variety of talented artists and their works. The students have many opportunities to create their own artwork. Both art and music topics are covered during the course of a month. Sources used for this study include Artistic Pursuits, Veritas Press Art Primer Collection, Art in Action, library books and audio recordings.

Weekly Outline:

<i>Week</i>	<i>Topic</i>
1-2	Introduction to Art Introduction to Music
3-6	Introduction to Elements of Art Introduction to Musical Instruments and the Orchestra
7-10	The artwork of Henri Matisse <i>Carnival of the Animals</i> by Camille Saint- Saëns
11-14	The artwork of Benjamin West The music of Johann Sebastian Bach
15-17	Byzantine Mosaics The music of Pyotr Ilyich Tchaikovsky
18-21	The artwork of Vincent Van Gogh The music of Wolfgang Amadeus Mozart
22-25	The artwork of Leonardo Da Vinci The artwork of Rembrandt van Rijn The music of Antonio Vivaldi
26-30	The artwork of Michelangelo <i>Peter and the Wolf</i> by Sergio Prokofiev
31-33	The artwork of Claude Monet The music of George Frideric Handel
34-38	The artwork of Edgar Degas The music of Ludwig van Beethoven