



Veritas Academy

Art II

Teacher: Ms. Marisa Lilje
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Term: 2011-12

Course Description:

The primary focus of the course is as follows:

1. Art History Survey focusing on Early Christian/Romanesque to Impressionism/Realism w/ brief overview of prehistory to Greek/Roman art history
2. Material & project experimentation tying into history lessons
3. Individual sketchbook work
4. Academic Drawing Instruction

The purpose of this class is to familiarize the students with art terms and early art history so that they will be able to begin to create independent works. Students learn that art incorporates as well as draws inspiration from many different disciplines. It is expected that students will use proper art vocabulary to discuss artworks and ideas.

Course Objective:

To build upon artistic abilities through material experimentation and careful study of compositional concepts. Gain an understanding of art history and how cultural ideas influence the great works of the past.

Required Materials (need on first day of class):

Moleskine 8"x5" UNLINED sketchbook or unlined sketchbook of similar size

Small set of drawing pencils in the HB-8B range, any brand

Individual Portfolio-*each* student will need his/her own to keep work at Veritas.

Utrecht on MLK has inexpensive portfolios, Moleskines & pencils for purchase.

Reference Materials (not required for each student):

Janson, Anthony History of Art

Aristedes, Juliette Classical Drawing Atelier

Evaluation:

Sketchbook & out of class work 30%

Productivity & Creativity 30%

Participation (enthusiasm, listening, following, directions, etc.) 40%

Course Outline:

Introduction to the course.

Decorate portfolio.

Overview of basic & important art terminology. Covering Elements & Principles of Art.

Art History: Prehistory to Ancients

Rock Patterning

Animal Silhouettes

Jute bowls

Indian elephant collage

Art History: Egyptian to Greco-Roman

Color Wheel

Warm/Cool Dionysus at sea

Texture Dragon

3D Greek Vase

Story Jars

Art History: Early Christian/Romanesque

Mosaic-pebble or glass

Quilled Monogram

Symmetry Self Portrait

Art History: Gothic

Competition to complete façade of San Lorenzo.

Printmaking:

- Simple Aluminum Foil print
- City Scape on Styrofoam plate
- 2 Plate Printmaking

Art History: Renaissance

Master copy of Renaissance work.

Gilded tiles/Bas Relief

Name Radial Symmetry

Poppy Canvas

Art History: Baroque & Rococo/French Academy/ Romanticism

Texture Dragon

Broccoli Still Life

Vanitas

Wire Architecture Sculpture

Basic Drawing Lessons

- Framing composition
- Envelope shape
- Block in
- Sight measuring
- Light/Dark Mass
- Drawing from casts at Telfair

Art History: Impressionism/Realism

Van Gogh Flowers

Fabric Scrap Collage

Ceramics

*During the course of the year the students will also have the opportunity to work as set designers and creators for the Veritas Drama performances. We will also visit the Jepson and take occasional walk-able field trips throughout the year.